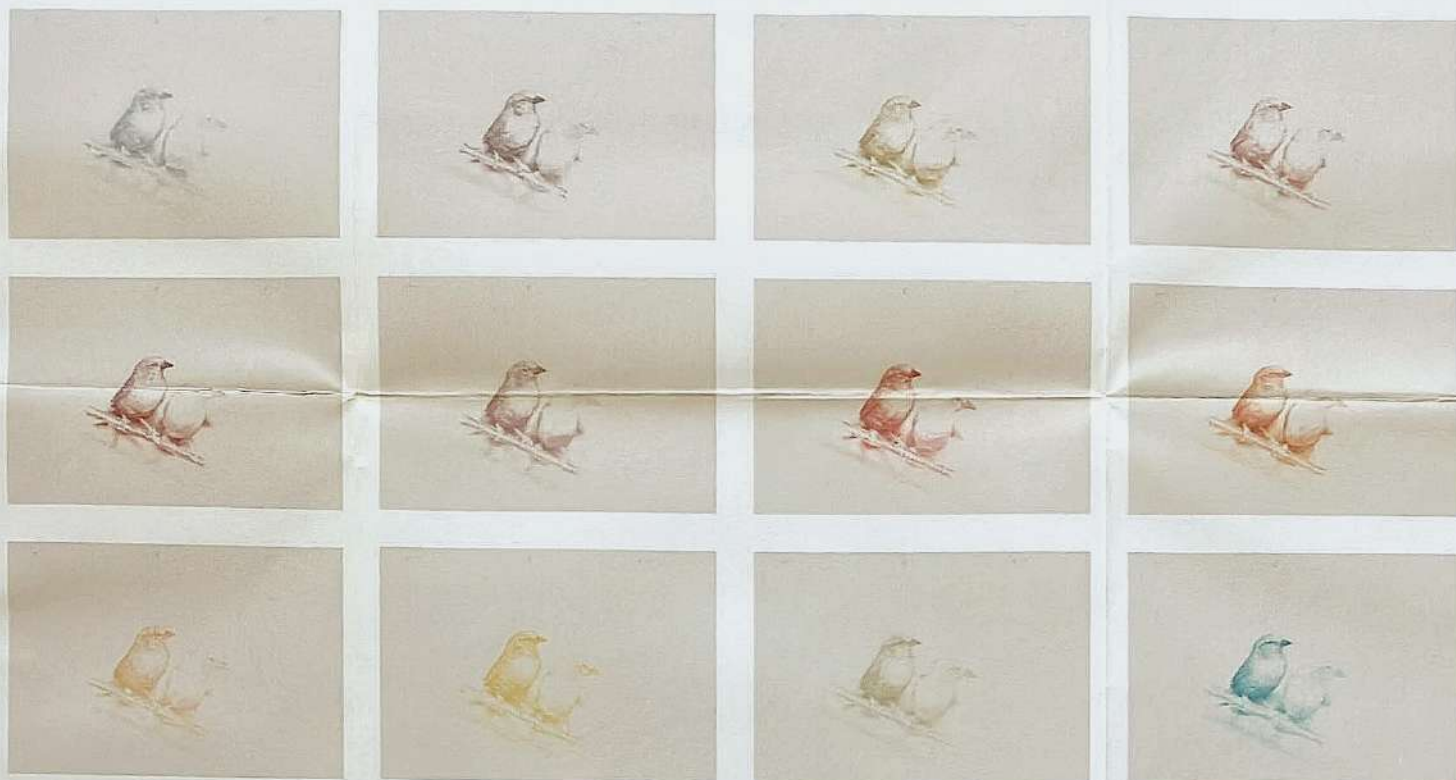




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72 Colour (Birds), 2014 (detail)
Coloured pencil on paper
Each 21.0 x 29.4cm
Part of installation of 72 drawings and HD video
Courtesy of the artist and Gallery Koyanagi

Temporal Measures

Kouichi Tabata

Kouichi Tabata balances opposing forces within his work: his motion paintings repetitively draw still life subjects within a set of rules, then sequence them into animations as a kind of 'still footage'. The projected imagery explores drawing beyond line- and mark-making, tending towards the painterly. Through the simple mechanism of choreographed frames, time is portrayed in layers of repeated action. Looped paintings relinquish tranquil scenery, instead enveloping the audience in their relentless, endless cycle.

These works allow for multiple and non-hierarchical interpretation. Ceaseless unchanging imagery establishes links and chains, putting their weight of being in a middle with no beginning or end – a constant present.

This new artwork, *72 Colour (Birds)*, presents a constant renegotiation of this condition. Rendering a monochrome subject through a spectrum of coloured graphite, each frame takes on its own textural quality. Black, the most stable and controllable drawing medium, is the reference point – other colours require details to be added or pared. The act of repeated drawing represents a constant negotiation between observation and materials. Sequencing into film reveals the nuanced variations of the process, a narrative of connected interstices.

Born in Tochigi, Japan, 1979
Lives and works in Berlin

Education

2006 MA Tokyo National University of Fine Arts and Music (Tokyo University of the Arts)
2004 BA Tokyo National University of Fine Arts and Music (Tokyo University of the Arts)

Selected awards and grants

2014 Arts and Culture Grant, Nomura Foundation
2012 Grant for Overseas Study, Pola Art Foundation
2011 Grant for Overseas Research, Yoshino Gypsum Art Foundation
2006 Salon de Printemps Prize, Tokyo National University of Fine Arts and Music

Public collections

Hara Museum of Contemporary Art, Tokyo
Museum of Contemporary Art Tokyo, Tokyo
Toyota Art Collection, Aichi

Selected solo and two-person exhibitions

2013 interior /pare/ exterior, Joyce Gallery, Beijing
interior /pare/ exterior, G-tokyo 2013, Tokyo Midtown Hall, Tokyo
2011 trace of images, Gallery Koyanagi, Tokyo
2007 Night Projection Window: Kouichi Tabata Selected Works, Centre for Contemporary Photography, Fitzroy
no lemon, no melon, Gallery Koyanagi, Tokyo
2006 Kengo Kito + Kouichi Tabata, Tokyo Wonder Site Shibuya, Tokyo

Selected group exhibitions

2014 Arafuda Art Annual 2014, Fukushima-shi-Minkuan (open air folk house museum), Fukushima
Chronicle 1993 – Twentieth Anniversary Special MOT Collection, Museum of Contemporary Art Tokyo (MOT), Tokyo
2013 The Echo – Spreading of Light, Japanisches Kulturinstitut (The Japan Foundation), Cologne
one build one gild (PUTABAI: Futo Akijoshi + Kouichi Tabata), Capsula, Tokyo
2012 The Echo – Although I Am Still Alive, Kunstraum Kreuzberg / Bethanien, Berlin
Power of a Painting, Nadiff Gallery, Tokyo
Commonalities, Altes Finanzamt, Berlin
2011 Creative Adventures, Atelier Uberall, Berlin
Trans-Cool Tokyo: Contemporary Japanese Art from MOT Collection, Taipei Fine Arts Museum, Taipei
Art in an Office, Toyota Municipal Museum of Art, Aichi
2010 Trans-Cool Tokyo: Contemporary Japanese Art from MOT Collection, Singapore Art Museum, Singapore
Power of a Painting, Island, Chiba
Group show, Gallery Koyanagi, Tokyo
Trans-Cool Tokyo: Contemporary Japanese Art from MOT Collection, Bangkok Art and Culture Centre, Bangkok
2009 No Man's Land, Ambassade de France au Japon, Tokyo
Scanned and Drawn, Gipspland Art Gallery, Sole, Victoria
MOT Collection Field of Dreams, Museum of Contemporary Art Tokyo
2008 Seaming Arts #001, International Gallery SEAMS, Tokyo
The Echo, ZAIM Annex, Kanagawa
Scanned and Drawn, curated by Centre for Contemporary Photography as part of 2008 Melbourne Art Fair, Royal Exhibition Buildings, Melbourne
fly, con tempo, Tokyo
Jungku An, Kengo Kito, Kae Mamada, Hiroshige Mori, Robert Platt, Ataru Sato, Kouichi Tabata, Gallery Koyanagi, Tokyo
Vivid Material, Tokyo University of Arts, Tokyo
2007 Video Art Night: More Than Nature, Japan Society, New York
Collector's Choice: Collection2, Daelim Contemporary Art Museum, Seoul
2006 Trial Balloons, Museo de Arte Contemporáneo de Castilla y León, León, Spain
2005 Group Show, Gallery Koyanagi, Tokyo
J'en rêve, Fondation Cartier pour l'art contemporain, Paris
2004 Project the Projectors, Former Sakuragawa Elementary School, Tokyo
2003 PresentA03: Tokyo National University of Fine Arts and Music + Akademie der Bildenden Künste in München, Tokyo National University of Fine Arts and Music, Tokyo
2002 Garden (Curated by Yuko Hasegawa), SUZUKI gallery, Kyoto



72 Colour (Rose), 2013, installation view
HD video and a set of 72 coloured pencil works on paper
Installation dimensions variable
Courtesy of the artist and Gallery Koyanagi

